

The Monongahela Conference

On Post Industrial Community Development

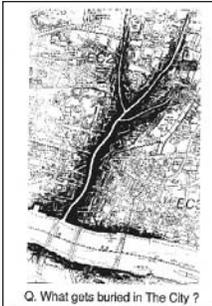
Art, Ecology, and Planning with people - influencing public places we care about.

CREATIVITY IS NATIONAL INCOME
J.BEUY'S

October 23rd & 25th, 2003

Three FREE PUBLIC EVENTS on art and change

Presented by 3 Rivers 2nd Nature, the STUDIO for Creative Inquiry, and Carnegie Mellon University with The Center for Arts in Society, the School of Art, Regina Gouger Miller Gallery, and the Vice Provost for Education



Thursday, October 23rd, 4:30-6:30 PM

Carnegie Museum of Art Theater • 4400 Forbes Avenue • Pittsburgh, PA
Lecture/Discussion

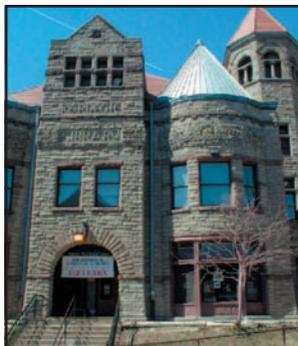
PLATFORM of London.

A five person collective, **PLATFORM** provokes desire for a democratic and ecological society. They have developed images of London with its lost rivers returned and anticipated a very near future where an oil based global economy is seen as a bad dream. Seemingly impossible visions are introduced into the space of imagination, where they have the potential to move into the spaces of desire and reality. **PLATFORM** works with economists, community activists and educators. They have been involved in art and environmental campaigns throughout Europe. Discussion to follow.

Thursday, October 23rd, 6:30-8:00 PM

Carnegie Museum of Art Theater • 4400 Forbes Avenue • Pittsburgh, PA
Lecture/Discussion

Authors **Suzi Gablik**, **Grant Kester** and **Malcolm Miles** will participate in a panel discussion on the subject of art, change and the public realm. **Suzi Gablik**, author of "Has Modernism Failed" and "The Reenchantment of Art," continues her work as a principal critical theorist working to define a socially engaged and environmentally responsible art. **Grant Kester**, editor of "Art, Activism and Oppositionality" and author of the soon to be released "Conversation Pieces: Dialogic Approaches to Modern Art," focuses upon the specific ethical and communicative effects of collaborative interaction on both the artist and their co-participants. **Malcolm Miles**, author of "Art Space and the City: Public Art and Urban Futures" and the soon to be released "Urban Avant Gardes and Social Transformation: Art, Architecture and Change," is interested in the momentary realizations of liberation within the routines of everyday life. Discussion to follow.



Saturday, Oct 25, 1:30-3:30 PM: A RIVER-TOWN MEETING

Carnegie Library • 419 Library Street • Braddock, PA

We will discuss and devise ways to influence the public places we care about.

EVERYONE is invited to sit, talk and stir up a bit of creative trouble with a group of artists, activists and environmentalists from Pittsburgh, England, and the United States. Participants include Jackie Brookner, Angelo Ciotti, Helen and Newton Harrison, Laurie Palmer, Tom and Connie Merriman, Platform, Temporary Services, Ground Zero, and many others.

For additional information please contact
Tim Collins at 412-268-3673 or tcollins@andrew.cmu.edu